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INCLU.MA.P.



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INCLU.MA.P.

"Inclusion Through Material Culture and Holographic Projections"

NEWSLETTER N.5

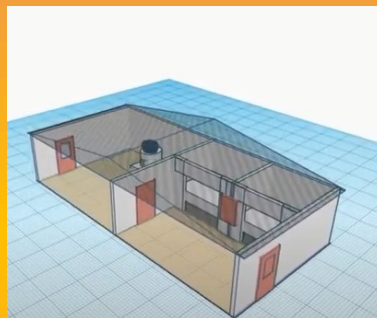
FEBRUARY 2022

Intercultural Dialogue & Active Citizenship

Have **relationships** among students got better? A more **inclusive atmosphere** can be felt at school? Is there more open spirit and **integration** among the different **ethnic groups** composing classrooms? Such are the challenges that **Inclu.ma.p project** tried to answer to, promoting the development of **multicultural dialogue** and of first-hand active **participation** to social life, both at school and in the civil society.

The House as structure & architecture...

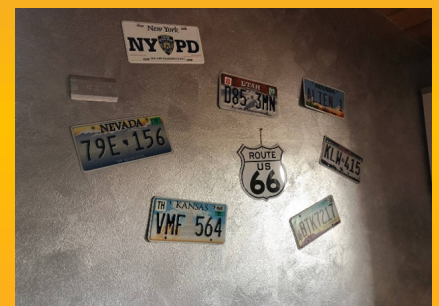
IO4 studies the **shape, structure** and **objects** of **Housing**. An House can have different ones either according to the culture where it originates



from, or from the latitude where

it is found or from its function.
...but also as heart of daily life!

At home we collect all the objects that are important for us and which we identify with. How do teen-agers furnish & decorate their rooms today?



Phases of the Didactic Program

P2P interviews among local students & first or second generation migrant students and their families

Research about Houses & Daily Life Objects from the background culture of all students

3D Modelling of architectural structure or daily life objects



Students & Different Cultures

To reconstruct the **material culture** of all the students, both **native** and **migrant**, making up the multicultural class, each school involved 1 group of **local** pupils and at least 2 groups from **ethnic minorities**. Different **Work traditions** were involved:

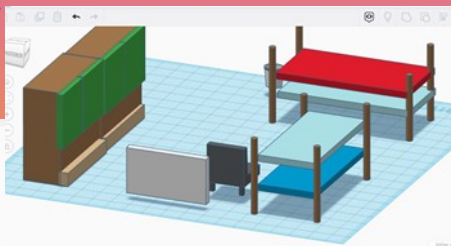
- For **Spain**, the **Valencian & Catalan** regions
- For **Portugal**, the northern & insular area
- Central **Africa** (Sao Tomé e Príncipe, Angola)
- North Africa & the **Maghreb** area
- For **Asia**, India, Pakistan and Sri Lanka
- **Eastern Europe** (Albania, Moldova, Ukraine)
- **Latin and South America**
- For **Italy**, the emilian, Lombardy & south areas



A daily life object from almost two centuries ago! A cork life-vest, used by fisherman of the atlantic coast in Portugal, to face the perils of open sea fishing nights and winters.

3D Modelling & Holograms

To integrate cultural research, Onsite & distance training sessions were carried out to train **STEM teaching**, **INCLU.M.A.P.** teachers & museum operators in the use of opensource platforms such as **Tynkercad & Sketchfab**, modeling & **3D reconstruction** of **architectural structure of houses** and **daily life objects** chosen by



free **3D sculpting tools** and **photogrammetry** softwares for **3D reconstruction of images & pics.**

students to represent each **ethnic group.**



Reconstruction of a domestic environment of a XIX portuguese fishermen village, currently kept in custody at the Museu Municipal de Póvoa de Varzim close to Porto, in Portugal

Transnational Project Meetings:

The Inclu.ma.p **Final Meeting**, dedicated to the **review of the project results**, will take place **online in February 2022**. The partnership will share criteria for the delivery of curricula aimed at the acquisition of **intercultural competences** and **active citizenship**, through the promotion of **cultural heritage** and its digital rendering thanks to holograms.

