



Co-funded by the  
Erasmus+ Programme  
of the European Union



INCLU.MA.P.



Erasmus+ KA2 Project no. 2019-1-IT02-KA201-062851

# INCLU.MA.P.

"Inclusion Through Material Culture and Holographic Projections"

NEWSLETTER N.1

MARCH 2020

## What is the project about?

The project develops innovative educational programs, promoting the enhancement of the cultural heritage of the countries involved, Italy, Spain & Portugal, in synergy with the local museums and at the same time the full integration of students of educational institutions affected by migration.

INCLU.MA.P. involves 4 secondary school institutions with a percentage of foreign students, first or second generation migrants, between 10% and 30%, distributed between Italy,

Spain, Portugal, southern European countries exposed to migration and cultural contamination for centuries thanks to contacts with Mediterranean populations, to which migratory flows from former colonies or by sea have been added, making these countries a target for many migrants seeking access to the EU.

The general objective of the project is to develop active citizenship and intercultural dialogue skills in 320 secondary school students, in order to allow everyone, natives and

migrants, to contribute to the formation of communities inspired by the values of respect, mutual knowledge and appreciation, and democracy, starting from school life, through the creation of multicultural and stratified learning communities.



## Target Groups

- ♦ Native and migrant students of first or second generation
- ♦ Families
- ♦ Secondary School Teachers
- ♦ Museum and ethnographic culture operators



## Intellectual Outputs

The goal will be achieved through 4 interdisciplinary educational programs, aimed at the reconstruction and enhancement of the traditional heritage and material culture of all students, both native and migrant, that make up the new multicultural and stratified learning communities; each program will be dedicated to an indicator related to the Framework of Civilization, according to the historiographic approach of Fernand Braudel:



1 didactic program on Food;  
1 didactic program on Fashion & Clothing;  
1 didactic program on the Objects of Work;  
1 didactic program on House and Daily Life.

## Specific Objectives

Specific objectives of each of the 4 Intellectual Outputs will be:

- collection, analysis and documentation of the specific indicator within the Civilization Framework, to be reached through the historical-philosophical, linguistic, humanistic and religious curriculum disciplines

- reconstruction of the framework of civilization in relation to the specific indicator, reconstructed on the basis of multi-ethnic indicators related to the framework of civilization, oper-

ated on the entire curriculum of community of reference, where STEM disciplines, through the use of digital technology of holographic projection, thanks to a pupil-led project work, aimed at the reproduction of the "thick description" of the multicultural and stratified neo-community in which they learn and live.

The methodological approach is Service Learning, which makes it possible to combine the learning of curricular disciplines such as history/philosophy, linguistics on the one hand, and STEM on the other, with the approach of service to one's own

work to offer a solution to the common problem of the whole social/civil group.

The reconstruction of the 4 indicators of material culture related to the framework of civilization by the schools will be assisted on the one hand, by 4 ethnographic / historical / material civilization museums, while from the technological point of view will be supported by a partner expert in holographic technologies applied to teaching.

## Transnational Project Meetings

The **Kick Off Meeting** was held in Parma on **November 26th-27th 2019**, focusing on the presentation of the project's objectives to share the action plan.

## PARTNERSHIP

