



Co-funded by the  
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# INCLU.MA.P.

"Inclusion Through Material Culture and Holographic Projections"

## NEWSLETTER N.2

JANUARY 2021

### Covid is not stopping us!

Inclu.ma.p. Project has not stopped working! The pandemic put a strain on the world of culture and school. In **Italy, Spain and Portugal**, onsite classes were stopped and distance learning started anywhere, while museums were forced to close to the public. In this critical scenario, the Erasmus+ programme offered the opportunity to design and deliver a **collaborative distance learning programme** between students, teachers and museum operators. What better opportunity to **compare cul-**

**tures and traditions than through food?**



### Food & Nutrition as cultural identity

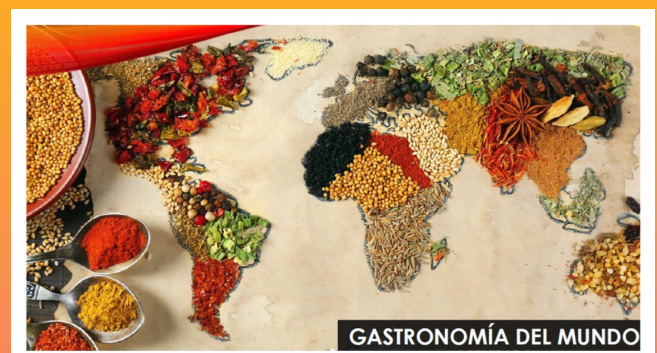
According to widely accepted historiographical and anthropological approaches, there are

some **key elements of the material culture of populations**, which contribute to creating and reinforcing a **sense of belonging & cultural identity**, and among these, food, as a **carrier of history, values and tradition**, is of fundamental importance. Are young people today **aware of their roots?**



### Phases of the Didactic Program

- ♦ **Peer2peer interviews** among local & first/second generation migrant students and their families
- ♦ **Research on food traditions** of the different civilizations of all the students
- ♦ **3D Design & Modeling** of food & dishes



### Students & different cultures

To reconstruct & promote the **material culture** of all the students, both **native** and **migrant**, making up the multicultural learning communities, each school involved 1 group of **local** pupils and at least 2 groups belonging to **ethnic minorities**. The following **food & culinary traditions** were involved:

- For **Spain**, the **Valencian** & **Catalan** regions.
- For **Portugal**, the northern & insular area
- Central **Africa** (Sao Tomé e Príncipe, Angola)
- North Africa & the **Maghreb** area
- For **Asia**, India, Pakistan and Sri Lanka
- **Eastern Europe** (Albania, Moldova, Ukraine)
- **Latin** and **South America**

-For **Italy**, **Emilia** & **Lombardy** areas, **Sardinia** & **southern** regions

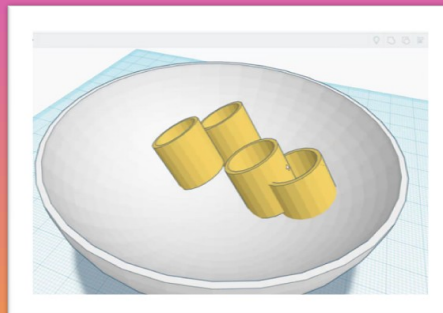


Two girls from EPAQL school in Covilhã, Portugal, working on interviews on food and eating traditions

### 3D Modeling & Holograms

To integrate cultural research, typical of the **humanities**, with **STEM teaching**, INCLU.M.A.P. project includes technical and **ICT lab activities** for the design, modeling & **3D reconstruction** of **food & culinary items** chosen by

students to represent each **ethnic group**. **3D modeling** softwares for 3D reconstruction of images & pics.



Onsite & distance training sessions were carried out to train teachers & museum operators in the use of opensource platforms such as **Tynkercad** & **Sketchfab**, free **3D sculpting tools** and **photo**



Holographic Seafood Spaghetti reconstructed through 3D modeling

### Transnational Project Meetings:

Thanks to the **Hologram Training** held in Parma @ Gruppo Scuola from 19 to 21 February 2020, Partners learned **3D modeling** and **holographic projection** techniques. In **November 2020** the **2TPM**, focused on the outcomes of the **blended experimentations** on **Food (IO1)** & **Fashion (IO2)**, was held online.



Museu  
Comarcal de  
l'Horta Sud  
Josep Ferris March

